



GREGORY CONTE

Composer, Producer, Sound Designer, Music, Sound & Dialog
Editor

Studio: 818.390.7910 Cell: 818.571.9245

E-MAIL: gregorio@weststargroup.net

Websites: www.weststargroup.net (reel & samples available here)

www.needarecordingstudio.com -(music samples)

LinkedIn: www.linkedin.com/in/gregoriomusic/

IMDB: http://www.imdb.com/name/nm0176233/?ref=fn_al_nm_1

FACEBOOK: <https://www.facebook.com/greg.conte.9>

PRODUCTION COMPANY INFORMATION



9800 D Topanga Canyon Blvd Suite 191, Chatsworth, CA 91311
P: 818.390.7910 F: 818-396.3194

Certified by AVID for Pro-Tools in Sound & Music Production. Trained orchestrator, music arranger, film composer, music producer, sound designer/editor. Sound & Music recording engineer & mixer. Stereo & Surround mixer. Composer in all genre's of music, Sound Designer, Dialogue/voice-over recording & editor. Background and FX editor. MIDI & digital audio professional. Studio guitarist (acoustic & electric), multi-instrumentalist. Expert in MIDI/electronic music production. Have my own ProTools recording facility & access to larger studios, when needed.

CREDITS

I have worked as an independent contractor through my own production company for the following projects & companies:

PROJECT

POSITION / DUTIES

DOG HOUSE POST

In-House Composer/Music Supervisor

Recently offered position as the in-house composer/music Supervisor for Dog House Post by owner, Solange Schwalbe. For all their up-coming feature films. First picture we are working together is a horror film called Garrett Manor (see below)

GARRETT MANOR –

Film Composer

compose, orchestrate complete score for new ghost film in currently in production. Directed by David Rountree.

SONG EP –ELLE HOFF

Recording Engineer/Mixer/Producer

Client had started doing an album with another producer who stopped working on the project suddenly. She had a deadline for release and asked if I would record all the vocals and produce the songs. Responsibilities included recording her vocals, adding strings, synths, pianos, guitars (which I played all myself) and producing and making ready for mastering.

ANIMATED SHORT VOICE RECORDING – **Recording Engineer/Editor/Mixer**

Recorded 4 different characters for an animated short. Responsibilities included recording, editing, mixing.

YOU GIVE ME PEACE –MUSIC **Producer, Mixer, orchestrator, musician**

Record, mix & produce songs for an upcoming gospel CD entitled “You Gave Me Peace”. Duties included recording basic tracks, producing composing string, horn & woodwind parts for all material as well as performed guitar tracks. Produced entire project.

THE NIGHT -FILM

Sound Designer/Composer

Compose score and create the sound design for new horror film.

VOICE-OVER-DENISE KAUTTER **Recording Engineer/Editor/Mixer**

Record, edit voice-over recording for 3 audiobooks for release on Amazon

RACE FOR A CURE -DOCUMENTARY **Composer**

Oversee the sound & music production and compose the score for a documentary about brain cancer survivors race across America.

AWESOME COUNTY – TV SERIES

Composer/Sound Designer

Compose score and incidental music for new children’s television show for Nickelodeon.

HOLD UP HEART- FILM

Dialogue editor/Sound Designer

Edit, EQ, process & mix all dialogue for indie film. Sound design for backgrounds & sound FX.

IMPRESS COMMUNICATIONS

Voice-over Recording.

Record & mix voice-overs for internet video production company. On-going contract.

GOOD MORNING - FILM

Composer/Sound Design

Compose, perform, produce & mix music & sound design for a new feature film currently in production.

48 HOUR FILM FESTIVAL - FILM

Composer

Compose, perform, produce & mix music & sound design for the 48 Hour Film Festival competition.

LOOKIN’ FOR TROUBLE CD

Producer/Mixer

Recorded, mixed & produced music for blues band. Song; “Look Out” from CD reached #9 on the California Blues Radio Chart in 2013.

M&M/MARS CANDY MUSIC**Composer/Sound Designer**

Compose & create musical arrangements for entertainment venue “M&M World”, Las Vegas.
Recorded 12 songs for the retail center which were pressed into a CD and sold at the venue due to popular demand.

THE INN AT THE MIST -FILM**Composer/Sound Designer**

Compose, orchestrate & record all themes, incidental music and sound design for new ghost-story film project set in Victorian England. Currently in pre-production.

AUTOEXOTICA – TV SERIES**Composer**

Compose & record all theme & incidental music for exotic & classic automobile television show.

TREASURE HUNTERS – TV SERIES**Composer**

Compose & record all theme & incidental music for reality/game television show about treasure hunting. In pre-production.

CHASING DREAMS - COMPOSER**Composer**

Compose, orchestrate & record all theme & incidental music for theatrically released film drama with Kevin Costner. Viacom (IMDB)

GLENDALE CENTRE THEATRE STAGE Composer/Sound Designer

New musical theatre production of Rudyard Kipling’s; “The Jungle Book” Composer – all song & choreography music, incidental music and sound design.

THE MUSIC TAILOR**Composer**

Music for Olympic skaters. Arrange, produce & record original music for skate routines

PACIFICA RADIO**Composer**

Compose & record original theme music for various radio programs & bumper music

TECHNICAL SKILLS

- Avid Pro-Tools (v.10.9)
- Native Instruments Komplete 8, Kontakt 5
- Sony Sound Forge Mastering software
- Compressor 4 - encoding software
- EastWest Symphonic Orchestra
- Symphobia Orchestration software
- Sybelius Notation Software
- MIDI proficient
- Mac/PC proficient
- 1 TB sound design library

PERSONAL SKILLS

- Owner- West Star Entertainment Pro-Tools Studio
- Orchestrator, Arranger
- Composer, Film Scoring
- Sound Designer
- Music Producer
- Music & Sound Mixer; stereo, 5.1, 7.1
- Background, Sound & Effects Editor
- Recording Engineer
- Multi-instrumentalist; guitar, bass, keyboards & violin

CERTIFICATIONS

Avid Pro-Tools Certification for sound & music production

EDUCATION

VIDEO SYMPHONY – Burbank, CA

Pro-Tools Certification, Music & sound for post-production

PACIFIC CHRISTIAN COLLEGE – Los Angeles, CA

Music Theory

GROVE SCHOOL OF MUSIC – Studio City, CA

Music major - Music theory, orchestration, film scoring, arranging, composing, & electronic music production

COLLEGE OF THE CANYON – Canyon Country, CA

Music major, business minor

SAMPLES & REEL AVAILABLE ON OUR WEBSITE: www.weststargroup.net & www.ineedarecordingstudio.com

INDUSTRY & PERSONAL REFERENCES: Upon request

Reviews of my past work by industry professionals:



Working with Greg was incredible. We came to him very last minute with a set of very specific needs for recording V.O. to be animated. Not only did he put together and record a perfect session, he was an absolute joy to work with. I've been at this for years and have very rarely had a session run as smoothly as this.

Jeff S.



Excellent studio! I highly recommend it. Greg is very nice and a real professional! You cannot go wrong. I have already recommended him to someone else. I can't say enough about the wonderful experience I had working with him and will use him again.

Denise K.



My experience with Gregory Conte of West Star Entertainment Group has been nothing short of complete satisfaction. From the beginning of my contact to the completion of my project, Gregory, he has been professional, courteous, timely and always candid and forthcoming. He walked me patiently through the process, explained everything and provided me with the information necessary to make an informed decision. He had no hidden cost, he treated me as a family member and had my best interest all the time. Whether I have another project in the future or not, he is one that I would love to keep in-touch with and one I would recommend to everyone. He is genuine with a good heart and utterly professional. I give him 5 Stars without any reservation!
Asaye Tsegga, songwriter.



Greg created a musical soundtrack for our feature film "Chasing Dreams" that helped make it a commercial success. His score was right on for helping set the mood and feeling for the film. A true professional and very creative in all his work. I would highly recommend Greg for any musical soundtrack and composing of a score as
Producer of "Chasing Dreams".
David Brown, Film Producer/Director.



Greg is a great composer for our web series, Awesome County USA. He really interpreted the themes of the show which involves kids and horses and turned them into great and emotional underscore. He took a song we had written and orchestrated it with careful consideration and inspiration and it is one of the highlights of our series. I have used Greg's composing on other pieces and as each one has been different, he has been able to come up with appropriate and moving music for each one. I recommend him very highly but I secretly hope he doesn't get too famous too fast cause we want to utilize his talents more and more! Greg is thorough and yet able to adapt whatever suggestions and/or changes we might have. I am truly impressed with his talents, his organizational skills, his musicianship and his breadth of knowledge in the music industry. He is able to deliver both fast and good! Not an easy thing to do in this business. He does it with a smile and always aims to please.
Victoria Rose Sampson, Sound Department | Producer | Director



Greg was extremely pleasant to work with. He is a multifaceted talent that produces great works. My experience with Greg was one of punctuality, positive attitude and a depth in research that benefited our project greatly. I recommend Greg highly and look forward to the next time I get to work with him. Best,
Darbi Gwynn, Stunts | Actress | Casting Department



I know him through Video Symphony. I went to him during Christmas break for one of the shorts that i was editing; although it was a break time and my project deadline was pretty tight, he helped me create a really good sound track and sound effects for my short film. He is not just fast but also very professional and creative. Can't wait to work with you in future projects. I would definitely recommend him for any sound work. Thank you for all your help.

All the very best for your future.

Ruju Mehta, Director.



I worked with Greg a couple of months back for my short film. It was a pleasure working with him. He was able to use the little bit of information I gave him before post production was complete to create a wonderful set of music scores which ended up being used on the final cut. Professional and always happy to help. I was very glad he was recommended through mutual friends. Thank you again Greg!

Margie Lopez Director, Producer.



I worked with Greg on the 48 Hour Film Festival 2013. With the constraint on time and the stress level of the project being very high, he was still very professional and was able to work well under the extreme pressure. Even when he didn't get the files he expected, he still worked really well under even tighter deadlines with the loss of time. His quality of his work was exceptional and he was able to compose a finished piece that sounded amazing in record time! Also, he is the NICEST guy and such a pleasure to work with!

Martha Lowe, Production Supervisor, Producer.